

**NYSCA GUIDELINES  
INFORMATION SESSION**

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**Dance**

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**Council on  
the Arts  
FY2021**



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# Program Goals

The Dance Program strives to uphold NYSCA's long-standing commitment to excellence in the field of dance and the development and growth of the field from dancemakers to audiences. Six distinct funding categories are designed to provide support to the field in all its diversity and stylistic scope from the development of new, emerging, and experimental work; funding for mid-career choreographers and companies and major institutions of ballet and modern dance to support for the infrastructure that provides critical administrative and technical assistance to dance artists and organizations.

Dance Program funding also fosters the creative process by supporting rehearsal time and space for choreographers, enabling the production of new work.

# Program Prerequisites

- An established history and consistent policy of fair compensation to artists.
- A history of recent dance activities open to the public and/or services to the dance community.
- Demonstrated fiscal stability, administrative capacity to complete proposed programs and projects, and stable governance principles, oversight practices and committed Board of Directors.
- Programs must have a public component either through performance, open rehearsals or other means that engages the public.



## Key Dates & Deadlines

<b>Guidelines Released</b> January 14, 2020	<b>Application Period Begins</b> January 28, 2020	<b>Deadline:</b> <b>March 12,</b> <b>2020 4PM</b>	<b>Award(s) Announced By</b> EST December 15, 2020
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## Previous Year Statistics

- \$2.27 million awarded
- 101 Grants to 78 organizations and artists
- Grants across 9 counties and 5 REDC regions
- DanceForce Partnership Projects reached 17 counties and 8 REDC regions

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- General Operating Support
- Professional Performances
- Dance Commissions
- Residencies
- Rehearsal Space
- Services to the Field
- Regrants and Partnerships  
(By Invitation)



# Tips

- Each category has its own prerequisites. Check the guidelines!
- Sponsored Applications are eligible in the **Professional Performances** category. **The Sponsored Applicant must be a current NYS resident!**
- Work Samples – New work samples of recent performance material are recommended! Cued, unedited work samples showing a continuous segment of work are best. Label each sample with name of artist/company, work title, year of creation and event year. Promotional or education-based work samples are not recommended.
- Your application should be clear and specific. Provide specific details and stats to support your request. Don't assume we know your company or your work!

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# Tips

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- Use the Budget Notes field provided in the Budget forms to provide information regarding financial issues, ongoing deficits, tax liens or variances that may appear on your 990s or other public filings over the past three years.
- Be sure your website is up to date, including season schedules, locations of performances and contact information. Make sure there is a listing of your board members and officers as well as your staff.
- The Dance Program funds the work of professional dance artists and companies. Programs offered by dance schools, academies or conservatories are not eligible.
- The Dance Program does not provide support for dance publications.



# FAQs

**What distinguishes General Operating Support from the Professional Performances category?**

General Operating Support is offered to organizations whose primary mission is based in the field of professional dance. It is intended to support a company's ongoing dance programming and operations rather than a single project or program.

**How many requests may I submit to NYSCA?**

Organizations are limited to two requests. Each ongoing multi-year grant counts as one request. Please refer to the guidelines for a list of categories exempt from the 2-request limit.

**Can I apply for both General Operating Support and Professional Performances?**

No. General Operating Support and Professional Performances are discrete categories that both support performance work.

**If my application is recommended for a grant, when will I receive funding?**

New York State Grants for FY21 will be paid beginning in January of 2021.

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# Tips

- ✓ Prequalification is the first step; make sure your organization is Prequalified - and/or all vault documents are up to date.
- ✓ View application resources at [www.arts.ny.gov/nysca-grant-opportunities](http://www.arts.ny.gov/nysca-grant-opportunities), including our application manual PDF and interactive guide at [www.arts.ny.gov/application-guide](http://www.arts.ny.gov/application-guide).
- ✓ There are no exceptions to the CFA application deadline once the deadline has passed. It is a time-sensitive application.
- ✓ Read the questions carefully and answer them directly. Be succinct. The NYSCA-CFA application questions have word counts.
- ✓ Upload multi-page support materials as one PDF document.
- ✓ Complete the Budget Notes section for all Budgets.
- ✓ Remember to answer all the CFA application questions and provide all support materials requested.

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# Contact

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# THANK YOU!

