NYSCA GUIDELINES INFORMATION SESSION

Arts Education Program

NEW YORK STATE OF OPPORTUNITY

Council on the Arts FY2021
Program Goals

NYSCA’s Arts Education Program cultivates the creativity of all New Yorkers, from preschoolers to seniors, in both school and community settings. Arts instruction provided by paid professional teaching artists empowers students to build hands-on skills in a range of disciplines. Arts learners build an understanding of self and community and make connections across history and cultures. Arts education programs develop artistically literate citizens, who have the skills and understanding to engage in the arts throughout their lives. Arts literacy also fosters connections between the arts, and other academic disciplines.

Program Prerequisites

• To be eligible to apply for Arts Education Program support, an applicant organization must demonstrate a consistent policy of fair payment to resident artists and teaching artists.
• The Arts Education Program does not support public school teachers’ salaries, training or professional development, or parent-teacher associations.
• This program supports in-depth, sequential learning projects. One-time workshops, single performances, drop-in programs, or one-time visits to cultural institutions are ineligible outside of a broader learning context.
Key Dates & Deadlines

Guidelines Released: January 14, 2020
Application Period Begins: January 28, 2020
Deadline: March 12, 2020 4PM
Award(s) Announced By EST December 15, 2020

Previous Year Statistics

• $3 million awarded
• 181 grants to 176 organizations and artists
• Grants across 28 counties and 8 REDC regions
Overview
Categories

- PreK-12 In-School Programs
- Community Based Learning
- General Operating Support
- Services to the Field
- Regrants and Partnerships (By Invitation)

Program Tips
Program FAQs
CFA Application Tips
Contact

FY2021

Council on the Arts
Tips

• The video submission is very important: panelists want to be a fly on the wall in the classroom. Show instruction and process: teaching artists interacting with students. Cellphone videos are fine. (Interviews, narrative and music are distractions.) Please do tell us the age group of students and how long they have been working together – e.g. “this video shows second grade students in the third week of their 15 week dance workshop.”

• For categories that require a lesson plan, please submit a written plan for a single class, identifying the age group of the students, the point in the class sequence, and the goals and activities for the day. (NOT a course overview that outlines the entire program.)

• One time or drop-in classes are not eligible for funding.

• The program aims to promote culturally responsive pedagogy, asset-based approaches to engaging with communities, and support learners of different styles and abilities.
FAQs

Can a public school apply directly for funding?
No. Funding is provided for cultural organizations that work in partnership with public schools and public school arts teachers, providing in depth, sequential and sustained hands on artmaking experiences.

Can afterschool programs get support?
Yes, in certain circumstances. Programs must be open to the public and cannot serve the students of just one school – they must be open to, and marketed to, students from multiple schools in the area if applicable. (The exception being rural areas in which there may be only one school in a town or area.) If an arts activity takes place on school grounds, it must be offered outside of regular school hours, and not as part of an extended school day during which the presence of a certified teacher is required.

Can we apply in Community Based Learning for more than one program?
Yes – within your application you can request support for, for example, a summer camp and a program for seniors.
CFA Application Tips

- Prequalification is the first step; make sure your organization is Prequalified - and/or all vault documents are up to date.

- View application resources at www.arts.ny.gov/nysca-grant-opportunities, including our application manual PDF and interactive guide at www.arts.ny.gov/application-guide.

- There are no exceptions to the CFA application deadline once the deadline has passed. It is a time-sensitive application.

- Read the questions carefully and answer them directly. Be succinct. The NYSCA-CFA application questions have word counts.

- Use the Financial Notes section provided.

- Remember to answer all the CFA application questions and upload all support materials requested. Do not submit hard copy.
Contact

Christine Leahy
Program Director
christine.leahy@arts.ny.gov
(212) 459-8818

Kavie Barnes
Program Officer
kavie.barnes@arts.ny.gov
(212) 459-8858
THANK YOU!