

FAQ – Restart NY: Rapid Live Performance Grants Webinar

1. My organization has never directly received a grant from NYSCA, can we still apply?

No. This opportunity is only open to NYSCA grantees within the last 5 years (FY17-FY21). New applicants are encouraged to review NYSCA's FY2022 Round 3 Guidelines for Recovery Grants (see #10 below).

2. Do we have to be prequalified to apply?

Yes. To be eligible for FY2022 funding from NYSCA, you must be Prequalified in the Grants Gateway by the application deadline. RETURNING applicants: Confirm you are Prequalified. Generally, log on once a year to recertify your statements and submit your latest filings. More information on Prequalification can be found section 8 of the NYSCA application manual: <https://arts.ny.gov/FY2022FundingOpportunities>

3. What does it mean to have performance as your primary mission?

Performance constitutes the majority of your work and mission.

4. Will the Round 1 award be deducted from a Round 3 award that includes the same performance?

You can apply for both Round 1 and Round 3. There is no deduction. If you are eligible, you can receive funds through both opportunities. This opportunity will not penalize you from applying or receiving funding in any other round of funding.

5. Can you apply for a program that is already receiving NYSCA funding?

Yes, as long as you have additional expenses not being covered by your current NYSCA funding.

6. Do we need to match the grant?

No, there is no match requirement.

7. Do the performances have to be public and can tickets be sold?

The performances must be public. Yes, tickets can be sold.

8. Do artists need to be confirmed?

No, artists do not need to be confirmed. But your application must include specific planned programming that has been confirmed by your organization.

9. If I'm not eligible for this opportunity, what should I do?

NYSCA encourages you to read our FY2022 Round 3 Guidelines for Recovery Grants. Within these guidelines there is a priority area for organizations that have a significant track record of producing/presenting live, in-person performing arts (including but not limited to theatre, dance, and music), and who have confirmed plans to offer, live, in person performing arts programming in New York State between July 1, 2021 and June 30, 2022.

Includes:

- Organizations who have not previously been funded by NYSCA
- Organizations that do not have performance as their primary mission
- Organizations with planned performances between July 1, 2021 and June 30, 2022

10. What is the Live Performance Regrant Opportunity?

This is a separate opportunity than Restart NY: Rapid Live Performance Grants. Current NYSCA Statewide Community Regrant partners will receive funds. The Statewide Community regrant partners would then be providing regrant awards.