

A glassblower wearing a face mask and safety glasses is working at a furnace. The furnace is glowing orange, and the glassblower is holding a piece of glass. In the background, there are several glass sculptures hanging from a metal frame. The scene is set in a museum or gallery with other people visible in the background.

NYSCA Support for Artists

July 15, 2021

This webinar will be recorded and posted on the NYSCA website

WE WILL BEGIN MOMENTARILY

REMINDER

The FY2022 guidelines and application manual can be found on the FY2022 Opportunities Page on the NYSCA website:

<https://arts.ny.gov/FY2022FundingOpportunities>

Round 3: Support for Artists

WELCOME!

The New York State Council on the Arts (NYSCA) is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens.

Our efforts are guided by 3 fundamental principles:

- Artists are the center of creative endeavor.
- Strong arts and cultural organizations are vital to connecting the arts to people's lives.
- Every citizen of New York State can have a meaningful connection to creativity and every community has a right to cultural self-determination.

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IMPORTANT NYSCA APPLICATION LINKS

- **Application FAQs:** <https://arts.ny.gov/FAQforApplicants>
- **Support for Artist Guidelines:**
http://www.nysca.org/downloads/guidelines/FY2022/FY2022_Guidelines_Artist_Support.pdf

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For FY 2022 NYSCA will offer the following funding opportunities for artists.

1. NYSCA-NYFA Artist Fellowship Program:

For over thirty years, NYSCA has partnered with the New York Foundation for the Arts (NYFA) to offer fellowships to artists in fifteen different disciplines.

2. NYSCA Support for Artists:

For FY 2022 artists may apply for a creative grant to NYSCA, via a sponsoring organization in any one of the following artistic areas:

Choreography Commissions, Composer Compositions, Film, Media, and New Technology, Folk and Traditional Arts, Interdisciplinary, Literature, Theater Commissions, Visual Arts

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Overview:

The New York State Council on the Arts recognizes that artists are at the center of creative endeavor. NYSCA is committed to providing opportunities for artists, at all stages in their careers, to continue to develop and present their work.

NYSCA Support for Artists seeks to:

- Enhance the vibrant and diverse artistic voices of New York State-based art makers.
- Invest in projects that represent significant growth in the artistic development of individual artists.
- Strengthen the relationships between individual artists and the artistic goals and mission of the sponsoring or commissioning organization, as applicable.

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Application portal opens: **July 19, 2021.**

Application portal closes: **September 1, 2021.**

Prequalification

You must be Prequalified in the New York State Grants Gateway online portal at the application deadline to be eligible for funding.

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Prequalification

To be eligible for FY2022 funding from NYSCA, you must be Prequalified in the Grants Gateway by the application deadline.

- Any organization serving as a fiscal sponsor must be Prequalified in the New York State Grants Gateway online portal at the application deadline to be eligible for funding.
- Nonprofit organizations applying to NYSCA even if only serving as a fiscal sponsor must be prequalified to do business with New York State agencies before they can compete for State grants. The process allows nonprofits to address questions and concerns prior to entering a competitive bid process.
- More information on Prequalification can be found section 8 of the NYSCA application manual: <https://arts.ny.gov/FY2022FundingOpportunities>
- Questions? Contact the NYSCA Prequalification Team at help@arts.ny.gov

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Awards

- Awards will be \$10,000.
- While no matching amount is required, if the applicant proposes work that will require more resources than this grant can offer, the applicant should explain how they will be able to complete the work.
- NYSCA funds a year out and grants in this funding cycle are meant to cover creative activity occurring January –December of 2022.
- For questions, please contact Program Staff in the discipline area most aligned with your artistic work. View contact information here:
<https://arts.ny.gov/contact>

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Sponsoring Organizations

- As NYSCA cannot make grants directly to individuals, each applicant must be sponsored by an eligible New York State nonprofit organization.
- Grants are awarded to the sponsoring organization, which then directs the funds to the artist. Eligible fiscal sponsors are non-profit organizations incorporated or registered to do business in New York State.
- Such organizations must be fully Prequalified in the Grants Gateway.
- Sponsoring organizations may serve as fiscal agents and limit their role to receiving, disbursing, and reporting on grants. The sponsoring organization may alternatively provide additional fiscal, administrative and production services to the artists they sponsor.
- Sponsoring organizations other than service organizations may request support for only one creative grant in each area of support per year.
- **More information can be found in the Support for Artist Guidelines.**

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Sponsored Artist Responsibilities

- Recognizing that when choosing a sponsor, it is best practice that the artist understands the role of the sponsoring organization.
- Working with the sponsoring organization regarding the submission of the application.
- Supplying the Sponsoring Organization with a completed application narrative and any relevant support materials including proof of residency.
- Keeping themselves apprised of all NYSCA deadlines.
- Providing proper NYSCA credit upon receiving a grant.
- Offering public access during the grant period whenever possible. This might be a performance of the work/work-in-progress, a presentation, an online component, or other publicly accessible element.

Note: Artistic control of, and proprietary rights to, any supported project rest exclusively with the artist.

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Sponsored Request Questions

- Sponsoring organization will verify lead artist named in application is a current New York State resident (NOTE: Proof of Residency documents are not to be submitted as part of the application)
- Basic contact information for the sponsored artist: (legal name, address, email, phone)
- Project Title: Provide Name of proposed project (up to 100 characters)
- Project Description: Provide a brief description of proposed project. (up to 250 characters)
- All funded projects will be awarded a grant for \$10,000. A sponsoring organization is eligible to take an administrative fee of up to \$500 for a funded project. List amount of fee being charged: (if no fee, put 0)
- Select artistic area from dropdown box

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Narrative Questions

- To be filled out by all applicants and provided as the FIRST part of your uploaded support material package. On a self-produced document, each applicant is to speak to the following points as it relates to their proposed project:
- Include the project title.
- Describe the project for which you are seeking support, including the work to be done in 2022.
- Provide a statement written by the lead artist describing their distinctive vision, stylistic and thematic qualities to be expressed in the proposed work. Include specific context about how proposed project builds on similar work in your field.
- List and describe each work sample's relationship to proposal: Describe each work sample and the relationship between the work sample and the proposed project, noting any stylistic or technical elements that are directly related to the proposed project. If the proposed project represents a new direction or departure from your past work as demonstrated in the work sample, this should also be discussed.
- Highlight how the individual or team possess relevant experience to creatively lead this project.

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How will my application be assessed?

NYSCA Artist Support grants will be assessed under one all-encompassing criterion: *Creativity*. Panelists will consider the application questions and supporting materials to determine a single rating (5-0) for the application.

Creativity (5-0)

- Clear artistic vision.
- Relevance to the artistic development of the artist.
- Significance, distinctiveness, and innovative qualities of the project.
- Creative contributions to the discipline.
- Viability of the project's prospects for completion.
- Relationship and suitability of the project to the artistic goals and mission of the sponsoring or commissioning organization, if applicable

How will my application be assessed?

Note: any application scoring 2 and below will not be eligible for support.

Category Score	Scoring Guide
5	Meets or exceeds all benchmarks.
4	Meets most benchmarks.
3	Meets some benchmarks.
2	Meets few benchmarks.
1	Does not meet any benchmarks.
0	Question left unanswered, activities not arts/culture, response provides insufficient detail to understand programming.

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Support for Artist Frequently Asked Questions (FAQs)

- **Q: How do I register as an artist in order to apply?**
- A: You do not. All individual artists must apply using a qualified NY State based nonprofit organization as their fiscal sponsor. Artists do not interact with our grantmaking platforms, their fiscal sponsor submits the application on the artist's behalf.

- **Q: As an Artist how can I find a fiscal sponsor?**
- A: NYSCA does not pair artists with fiscal sponsors. However, anyone can look through our past NYSCA funded list to see organizations that have successfully served as fiscal sponsors in previous years: http://www.nysca.org/grant_app/org_search.cfm

- **Q: I have a multi-year grant with NYSCA or plan to apply for organizational support, can I still serve as a fiscal sponsor for an artist?**
- A: Yes. Serving as a fiscal sponsor in no way precludes the sponsoring organization from applying to other NYSCA opportunities they qualify for.

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Support for Artist FAQs

- **Q: I am on the board or on staff of a nonprofit organization, can this organization serve as my fiscal sponsor?**
- **A: No.** Given that sponsoring organization acts as the custodian of the grant, it can constitute a conflict of interest should the grantee be a staff or board member.
- **Q: I applied last year under the Individual Artist Program can I apply this year to The Support for Artist Opportunity?**
- **A: No,** as the sit out rule still applies to both lead artist and project.

We encourage artists to review the following resources:

1. NY Media Arts Map: http://www.nymediaartsmap.org/funding_opportunities
2. Wave Farm: <https://wavefarm.org/grants/about>
3. ART/NY: <https://www.art-newyork.org/funding>
4. NYFA: <https://www.nyfa.org/awards-grants/>
5. Local Statewide Community Regrant Partners: <https://arts.ny.gov/nysca-regrants-and-partnerships>

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Who should I contact if I have more questions?

NYSCA

- For technical questions on submitting online applications or prequalification, contact help@arts.ny.gov
- For opportunity-related questions, please contact Program Staff in the area most aligned with your artistic discipline. View contact information here: <https://arts.ny.gov/contact>
- Submit questions **at least two weeks before** the application deadline. Please note that we do not review written draft application materials.

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UPCOMING WEBINARS AND SUPPORT

Today's webinar is one in a series of webinars and office hours sessions we will be hosting to best support you during the FY2022 application process.

NYSCA Webinar Week continues!

Please join NYSCA staff tomorrow, 7/16 for our “Zoomathon” of Office Hours. Registrations links can be found here: <https://arts.ny.gov/FY2022Webinars>

All NYSCA FY2022 are recorded and posted on the NYSCA website here:

<https://arts.ny.gov/FY2022Webinars>



Thank you!