

FY2021 Sponsored Project Budget Form- Composer Compositions

- New York State Council on the Arts -

Commissioning Budget is meant to only cover Artist creative fee exclusive of any production costs.	Project Budget
EARNED INCOME	
Admissions	
Contracted Services	
Tuition and Workshop Fees	
Fundraising Events	
Other Earned Revenue	
Total Earned Income	

CONTRIBUTED INCOME	
Corporate Support	
Foundation Support	
Private Support	
NEA Support	
Federal Support	
State Support (non-NYSCA)	
County Support	
Municipal Support	
Total Contributed Income	
Other Revenue	
TOTAL INCOME	

EXPENSES	
Personnel - Administrative	N/A
Personnel - Artistic	N/A
Personnel - Technical/Production	N/A
Fringe Benefits	N/A
Outside Artistic Fees and Services	
Other Outside Fees and Services	N/A
Regrants	N/A
Space	N/A
Travel	N/A
Marketing/Advertising	N/A
Remaining Operating Expenses	
TOTAL EXPENSES	

Surplus (Deficit) Before NYSCA	
NYSCA Grants Received/Requested	
Surplus (Deficit) After NYSCA	

Budget Notes
(2000 character limit)

Sponsored Request Form (SRF) - Individual Artists

Composer Compositions

Answer the questions below on this form and return to your Fiscal Sponsor. A completed Sponsored Request Form is required from all sponsored organizations and individuals. In the event that an applicant fails to submit the Sponsored Request Form, the application will not be eligible for review. Please review the [program guidelines](#) carefully for program prerequisites and eligibility requirements.

Fiscal Sponsor

Artist Name

Project Title

Project Genre

CFA APP #

(2000 character limit per narrative question)

1. Project Description

Describe the project for which you are seeking support. If the project is commissioned by the sponsoring organization, indicate how the composition will be incorporated in the sponsor's repertoire and music program.

2. Artist's Statement

Provide a statement written by the composer describing the overall vision, stylistic and thematic qualities of the proposed work.

3. List and describe each work sample's relationship to proposal

List and describe each work sample's relationship to proposal. Describe each work sample and the relationship between the work sample and the proposed project, noting any stylistic or technical elements that are directly related to the proposed project. If the proposed project represents a new direction or departure from your past work as demonstrated in the work sample, this should also be discussed.

4. Prior Support

Describe any prior support from the NYSCA Individual Artists Program to the artist, sponsoring or commissioning organization (if not a service organization), the year it was funded and the status of the project.

5. Artist Credentials

Summarize the work history and related skills and/or expertise of the lead artist and key collaborators in relation to the proposed composer composition.

6. Schedule

List projected performance dates and locations of the proposed composer composition.

7. Budget

Does the organization have other funding committed for this Commission? Indicate if a fee is being charged for sponsoring this request. NOTE: The project budget must only include the artist's fee, along with an administrative fee (if applicable) not exceeding 5% of the total grant awarded. DO NOT include any production-related expenses as part of this project budget.

8. Support Materials

Please list all of the support materials and/or media work samples being submitted. Be sure to describe the format for each work sample and give instructions necessary to view each work sample properly and in what order. Please do not require passwords to access online materials. All links must remain live until December 31, 2020. These materials are critical to the application's assessment. Note: Additional Materials beyond the maximum allowable time will not be reviewed by panel.

Composer Compositions Support Materials:

Please send the required support materials below to your Fiscal Sponsors.

Your application requires you to submit supporting documents. These files must be in **PDF, JPG or ZIP** format (unless specifically noted otherwise below) and cannot be larger than 10 MB in size. You may combine multiple PDF files into a single .ZIP file if necessary. Avoid using special characters like ***,%#,;,;** in your document name as this will cause errors in the upload. If an attachment question requires more than one document, you must create a single PDF or JPG file that contains all the required documents or a ZIP file that contains the required documents. URLs cannot be password protected and must remain live until December 31, 2020. NYSCA is not responsible for any broken, inactive or password protected links.

In the event that an applicant fails to submit one or more of the following required materials, the application will not be eligible for review.

1. Please complete and upload the appropriate Sponsored Request Form (SRF).
2. The lead artist listed in the application must be provided to the sponsoring organization as its own PDF along with other support materials by the application deadline. For proof of residency, two different, current documents from the list below must be provided. All documentation must contain the artist's name and address. Documentation must be dated no earlier than two years prior to NYSCA application deadline. Because NYSCA awards public funds, the Agency reserves the right to request additional documentation to verify New York residency.
 - Telephone or home utility bill
 - Credit card and/or bank statement (name and address page only; financial and account information should be redacted)
 - NYS or Federal Tax form (first page only; social security and financial information should be redacted)
 - Current lease or mortgage agreement listing the artist's name and showing a NYS address
 - NY State Driver's license or NY State ID card
 - Voter's Registration Card
3. Work Samples: no more than two representative audio samples of up to 8 minutes each. Applications involving opera must also include at least one video recording. Each work sample must include the title and the year it was composed. Each media work sample must be provided as a URL link. To submit URLs, please create a Word or PDF file with a list of URLs with any notes or description. URLs cannot be password protected and must remain live until December 31, 2020. NYSCA is not responsible for any broken, inactive or password protected links.
4. Résumé of the principal composer limited to two pages.
5. OPTIONAL: Up to two 5-page excerpts of previously completed scores.